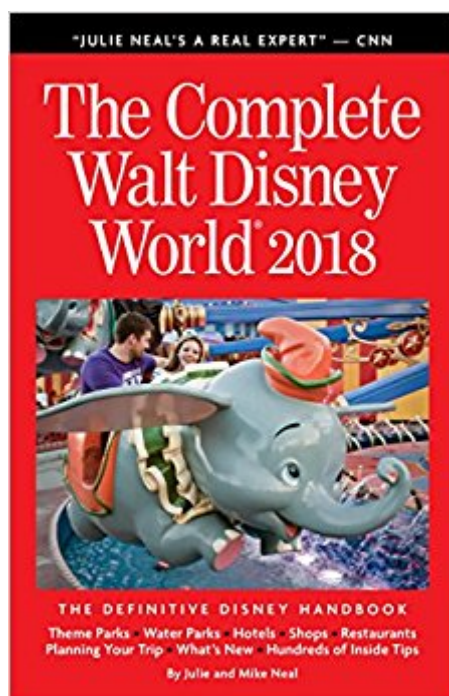


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# The Complete Walt Disney World 2018: The Definitive Disney Handbook



## Synopsis

Your best vacation ever. It's easy to have with the help of this award-winning full-color guidebook. Filled with the most detailed information ever published about Walt Disney World, *The Complete Walt Disney World* combines a thorough review of everything Disney has to offer with unique advice and insight that makes Disney easy to enjoy. In other words, this guide is a handbook on how to have fun. All-new for 2018, it features a smart new layout that makes it easier than ever to find just what you're looking for, and includes hundreds of new photos. Critics agree. The St. Louis Post-Dispatch says *The Complete Walt Disney World* is "refreshing in its honest opinions." CNN's Richard Quest raves "Julie Neal is a real expert." Other reviewers proclaim the book "a fantastic planning tool" (Orlando Sentinel), "seriously thorough" (Family Circle Magazine) and "highly recommended" (New York Daily News). Honest insight, helpful details. A former Disney concierge supervisor, author Julie Neal offers hundreds of inside tips while tossing in practical information you just can't find anywhere else. Yet she never rambles, which makes the book easy to fit in a purse or backpack. Family focus. Features for families include a collection of fun ways to involve children in planning your trip and "fear factors" for scary rides and shows. Since the book has large photos on nearly every page, children enjoy flipping through it with their parents, excited about where they're going as they declare, "Let's do that!" An award-winning guidebook series. Over the years *The Complete Walt Disney World* has won dozens of national and international book awards, including 11 Travel Guide of the Year honors and an Outstanding Family Product award from Disney itself.

## Book Information

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## Customer Reviews

"Seriously thorough." *Family Circle Magazine* "Highly Recommended." *New York Daily News* "Refreshing in its honest opinions." *St. Louis Post-Dispatch* "A fantastic planning tool." *Orlando Sentinel* "Julie Neal is a real expert." *Richard Quest, CNN*

Everything you need to know to have the time of your life at Walt Disney World  
Helpful advice and information on every attraction  
Hundreds of inside tips on every ride, show, and pavilion  
Detailed reviews of every hotel and restaurant  
The scoop on everything Disney from A-Z  
EXCERPTS - THE MAGIC KINGDOM  
Walt Disney  
Enchanted Tiki Room \*\*\*  
Woefully dated birds, flowers, tikis somehow still enchant  
All the birds sing words and the flowers croon  
in this sweet yet woefully dated musical revue, a 1960s Disney icon which stars over 200 robotic birds, flowers and carved tikis. Young children may like the show's vintage songs and corny jokes; others will yawn at its slow pace. The performance takes place in-the-round in an air-conditioned theater. You sit on a bench. Perched above the audience, birds sing "Let's All Sing Like the Birdies Sing," "The Hawaiian War Chant" and "The Tiki, Tiki, Tiki Room." Flowers warble from hanging baskets; tiki statues come to life on the walls. Hosting the revue are four macaws: German Fritz, Mexican Josafé, Irish Michael and French Pierre all stereotyped beyond anything that would be created today: the show begins with Josafé waking up and complaining that "my siestas are getting chorter and charter." Two toucans recount how they migrated to the Tiki Room from the Jungle Cruise in the show's vintage preshow, which takes place alongside the outdoor waiting area. As Claudevoiced by Sebastian Cabot, Mr. French the butler on the 1960s sitcom "Family Affair" tells the story, his friend Clyde supplies the sounds of an elephant, lion and lurking crocodile ("Lurk! Lurk!"). Disney's first robots. Conceived by Walt Disney as a restaurant with a coffee bar in its center, the Tiki Room became a show before it debuted at California's Disneyland in 1963. Its new AudioAnimatronics technology stunned audiences, as hundreds of tiny movements in its birds, flowers, and tiki idols were synchronized to its audio, and triggered by hidden pneumatic valves that opened and closed at the perfect times, creating a lifelike effect that seemed almost real. EPCOT  
The American Adventure  
Elaborate American history lesson is thoughtful, inspiring \*\*\*\*\*  
This elaborate theatrical show embraces the triumphs of the United States and the optimism of its people, but doesn't shy away from its flaws and challenges. Ben Franklin and Mark Twain tell the American story from the Pilgrims through World War II, with help from George Washington, Thomas

Jefferson, Will Rogers, Rosie the Riveter and other Audio-Animatronic figures. Film segments, a combination of photos and paintings, pan across scenes in the way later made famous by documentarian Ken Burns. Included are moments from our past both sterling and shameful. Chatting with Franklin, Twain says, “You Founding Fathers gave us a pretty good start [but then] a whole bunch of folks found out that we the People didn’t yet mean all the people.” Subsequent scenes portray slavery and the persecution of Native Americans.

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